JEC 28 1921

OCIL 17400 C

NAN OF THE NORTH Photoplay in two reels Episode #8 "Burning Sands" Story by Karl Coelidge Directed by Duke Worne

Author of the photoplay (under Sec. 62) Arrow film Corporation of the U. S.

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SYNOPSIS:

"Burning Sands"

EPISODE NO. 8

Struggling on the high cliff with Celeste, Nan is saved by the timely appearance of Igloo, the witch doctor of the Indians.

Driscoll, climbing up to the cave, succeeds in freeing Gaspard, and both then join Nan. Hays returns to the cave and furiously starts with his men after the three.

But Celeste, getting Vane aside, tells him that she has one of the bottles of titano, and deciding to dupe Hays, they leave by themselves, intending to get this one vial in a safe place, and to then return and endeavor to obtain the second bottle from Hays.

Reaching the edge of an unknown desert, Driscoll, Nan and Gaspard separate to obtain a supply of water before starting across the hot arid valley. Gaspard locates a small mud pool and calls Nan. But as Gaspard drinks he sinks unconscious as the virulently poisonous water overcomes him. Nan tries desperately to revive him, as looking off she sees a hostile Indian and is forced to run for her life.

Hays and his men are close after the fugitives, as Hays stops to rest, sending his men on ahead. Igloo, the witch doctor, creeps up to Hays and forces him to hand the vial of titano that he possesses to him.

Driscoll meets Vane and Celeste, who pretend to be friendly to him, but in reality are only awaiting a chance to dispose of him. But before this moment arrives the outlaws ride up, surround him, and the three are forced to join in fighting for their lives.

Further and further into the burning desert runs Nan, with the Indian rapidly gaining upon her, until, as she sinks exhausted on the hot sands, he comes upon her, determined that she must die.

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